

HOW TO *THOROUGHLY* LEARN METHODS:

*STUDY UNTIL YOU CAN
RECALL WITHOUT HESITATION
EACH OF THE FOLLOWING ASPECTS
OF ANY METHOD YOU WISH TO RING:*

- EACH **PLACE BELL** (PB) FROM START TO FINISH
- THE PB **ORDER**
- THE “**STARTS**” FOR EACH PB
- THE **STROKE** AT WHICH EACH KEY PIECE OF “WORK” OCCURS
- THE NORMAL “**CALLS**” AND HOW THEY AFFECT EACH PB
- WHICH PLACE BELLS **MIRROR** WHICH OTHER PB
- WHICH IS THE **PIVOT** PB
- WHERE THE **HALF LEADS** OCCUR FOR EACH PB
- WHERE EACH PB WORKS WITH ITS **COURSE AND AFTER** BELLS
- WHERE EACH PB DODGES WITH OR PASSES THE **TREBLE**
- THE ENTIRE **BLUE LINE**
- WHERE EACH PB IS **ABOVE AND WHERE BELOW** THE TREBLE
- THE NAMES OF COMMON “**PIECES OF WORK**” IN EACH PB
- HOW PIECES OF WORK IN ONE PB **FIT IN WITH** THOSE IN ANOTHER PB
- **RULES**, LIKE “DODGE FAR, NEAR PLACES,” FOR KEY PIECES OF WORK
- WHERE SEGMENTS OF ONE METHOD ARE THE **SAME AS** ANOTHER